



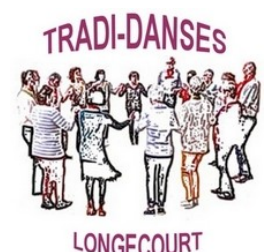
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Stage de pratiques instrumentales

Accordéon intermédiaire
Accordéon perfectionnement
Cahier de partitions

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Bernard Gugger
Mise en page Bernard Gugger

<http://tradi-dances.org/> – contact@tradi-dances.org



La Marianne - Valses

Musique traditionnelle du Bourbonnais

BG

♩ = 160

P 6' 7' 6' 8' .

T | | | |

C c c E e e F f f D d d

P 6' 7' 6' 8' .

T | | | |

C c c E e e F E D C c c

P 8' .

T | | | |

F f f E e e F f f E e e

P 6' .

T | | |

D d d C c c C c c

La Marianne - Valse
Musique traditionnelle du Bourbonnais

BG

Musical notation for the first system, measures 1-5. The treble clef staff shows the melody in 3/4 time. The guitar part is shown on two staves: the top staff for the C string and the bottom staff for the G string. Fingerings are indicated by numbers 1-9. The notes are: C, c, c, E, g, g, F, f, f, D, d, d, C, c, c.

1. 2.

Musical notation for the second system, measures 6-10. The treble clef staff shows the melody. The guitar part continues on the C and G strings. Fingerings are indicated by numbers 1-9. The notes are: E, g, g, F, E, D, C, c, c, F, f, f, E, e, e.

1. 2.

Musical notation for the third system, measures 11-15. The treble clef staff shows the melody. The guitar part continues on the C and G strings. Fingerings are indicated by numbers 1-9. The notes are: F, f, f, E, e, e, D, d, d, C, c, c, C, c, c.

La Marianne - Valse (accompagnement 2ème partie)

Musique traditionnelle du Bourbonnais en Tiré Poussé

BG

♩ = 120

5

La Marianne - Valse (accompagnement 2ème partie)

Musique traditionnelle du Bourbonnais mode Corgeron

BG

♩ = 120

5

Accords main droite

	SOL	LAm	MIm	FA	DO	REm	RE
1							
P	345		344'		33'4'		#
T		345		344'		33'4'	233'
	G	A	E	F	C	D	D

	SOL	LAm	MIm	FA	DO	REm	RE
8							
P	567		4'67		4'5'6'		
T		578		4'78		3'4'7	3'67
	G	A	E	F	C	D	D

	SOL	LAm	MIm	FA	DO	REm	RE
15							
P	678		677'		6'7'8'		
T		789		788'		77'8'	677'
	G	A	E	F	C	D	D

Tony Hall en Do - Jig - en Do V. Mario

Musique traditionnelle d'Irlande

BG

$\text{♩} = 180$

1 2 3 4

P 4' 5' 6' 4' 5' 6' 7' 6' 6' 7' 6' 5' 6' 7' 6'

T 4' 5' 8 7' 6' 7' 6' 5' 6' 7' 6' 5'

C c F f C c C c G g G g C g C g

5 6 7 8

P 4' 5' 6' 4' 5' 6' 7' 6' 5' 6' 7' 6'

T 4' 5' 8 7' 6' 7' 6' 5' 6' 7' 6'

C c F f C c C c G g G g C g C c

9 10 11 12

P 9 7 7 8 7 7 9 7 9 9 7' 8 8 6 6 7 6 6 8 6 7 7 6' 8

T 9 7 7 8 7 7 9 7 9 9 7' 8 8 6 6 7 6 6 8 6 7 7 6' 8

A am A am A am A am G g G g G g G g

13 14 15 16

P 9 7 7 8 7 7 9 7 9 9 7' 8 7 8 7 5' 5' 6' 6' 7' 6'

T 9 7 7 8 7 7 9 7 9 9 7' 8 7 8 7 5' 5' 6' 6' 7' 6'

F f F f F f F f G g G g C g C c

Tony Hall - Jig - en Do V. Mario

Musique traditionnelle d'Irlande

1 C 4 5 6 4 5 2 4 5 6 7 7 6 3 6 7 6 5 5 6 4 6 7 7 6 6 5

G C c F f C c C c F f C g C g C g

5 C 4 5 6 4 5 6 4 5 6 7 7 6 7 6 7 6 5 5 6 8 6 7 7 6

G C c F f C c C c F f C g C g C c

9 C 10 7 11 6 12 6

G 9 7 7 8 7 7 9 7 9 9 8 8 6 6 7 6 6 8 6 7 7 8

A am A am A am G g G g G g G g

13 C 14 7 15 5 5 6 16 6 7 7 6

G 9 7 7 8 7 7 9 7 9 9 8 7 8 7 5 5 6 6 7 7 6

F f F f F f G g C g C g C c

Tony Hall en Do - Jig - en Do V. Mario

Musique traditionnelle d'Irlande

BG

$\text{♩} = 180$

1 2 3 4

P 4' 5' 6' 4' 5' 6' 4' 5' 6' 4' 5' 6' 4' 5'

T | 4' 5' | 4' 5' | 6' 6' 6' 6' | 4' 6' 4' 6' |

C C c F f C c C c G g G g C g C g

5 6 7 8

P 4' 5' 6' 4' 5' 6' 4' 5' 6' 4' 5' 6' 4' 5'

T | 4' 5' | 4' 5' | 6' 6' 6' 6' | 4' 6' 4' 6' |

C C c F f C c C c G g G g C g C c

9 10 11 12

P ||: 6 6 6 6

T ||: 9 7 9 7 | 9 7 9 7 | 8 7 8 7 | 8 7 8 7 |

A am A am A am A am G g G g G g G g

13 14 15 16

P 8 6 6 4' 5' 4' 5'

T 8' 7 8' 7 | 8' 7 8' 7 | 8 7 8 7 | 4' 6' 4' 6' |

F f F f F f F f G g G g C g C c

Scottish du Mont Beuvray - Scottishs

Musique traditionnelle du Morvan

BG

$\text{♩} = 120$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

P 7' 7' 7' 7' 8' 7' 6' 5' 6'

T C c C g C g C g C g

P 6' 6' 8' 7' 7' 6' 6' 5' 6'

T 7' 6' 8' 7' 7' 6' 6' 5' 6'

G g C c C c C c C g

P 6' 6' 7' 7' 8' 8' 7' 7' 6'

T 7' 7' 6' 6' 7' 7' 8' 8' 7'

G g C c C c G g C c

P 6' 6' 5' 6' 9' 9' 10' 9' 9'

T 7' 7' 6' 6' 5' 6' 9' 9' 10' 9' 9'

G g C g C c C c G g G g

P 8' 7' 8' 6' 7' 6' 6'

T 10' 9' 7' 8' 7' 8' 6' 7' 7' 6'

C c G g C c G g G g G g

Scottish du Mont Beuvray - Scottishs
Musique traditionnelle du Morvan

1. 2.

1. 2.

1. 2.

1. 3. 2 4 X2

1. 3. 2 4 X2

Valse des Dodis - Valses

Musique traditionnelle du Morvan

BG

$\text{♩} = 160$

1 2 3 4 5

P 7'. 7' 7'. 7' 7'.
T C c c G g g C c c G g g C c c

6 7 8 9 10

1.3. 2.4.

P 6' 6' 5'. 6' 6'.
T 7' 6' 7' 6' 5' 5'. 6' 6'.
G g g C g g C c c C c c C c c

11 12 13 14

P 5' 6' 7'. 5' 6' 7'.
T 5' 6' 7' 7'. 5' 6' 7' 7'.
C g c C c c C g c C c c

15 16 17 18 19

P 7' 7' 7' 8' 7' 6' 8' 7' 6'.
T 7' 8' 7'. 7' 8' 7' 6' 8' 7' 6'.
C g g G g g G c c C c c C c c

Valse des Dodis - Valses

Musique traditionnelle du Morvan

First system of musical notation in treble clef, 3/4 time signature. It consists of a single staff with a repeat sign at the beginning and a final note on a half rest.

1 P 7' ————— 2 7' 3 7' ————— 4 7' 5 7' —————

T 8' 7' 8' 8' 7' 8'

C c c G g g C c c G g g C c c

1. 3. 2. 4.

Second system of musical notation in treble clef, 3/4 time signature. It consists of a single staff with a repeat sign at the beginning and a final note on a half rest.

6 P 6' 7 6' 8 5' ————— 9 6' ————— 10

T 7' 6' 7' 6' 5' 7' 6' 7' 7' 7'

G g g C g g C c c C c c C c c

Third system of musical notation in treble clef, 3/4 time signature. It consists of a single staff with a repeat sign at the beginning and a final note on a half rest.

11 P 5' 6' 12 7' ————— 13 5' 6' 14 7' ————— 15 7' 7' 7'

T 5' 6' 7' 5' 6' 7' 7' 8'

C g c C c c C g c C c c C g g

Fourth system of musical notation in treble clef, 3/4 time signature. It consists of a single staff with a repeat sign at the beginning and a final note on a half rest.

16 P 17 8' 7' 18 6' 8' 7' 19 6' —————

T 7' ————— 7'

G g g G c c C c c C c c

Le ruban bleu - Bourrées 2 temps

Musique traditionnelle du Berry

BG

♩ = 120

1 2 3 4

P 8' 7' 6' | 6' 6' 7' 7' | 8' 7' 6' | 6' 6' 7' 7' 8'

T | | | |

C c c D d g G g g C c g

Detailed description: This block contains the first four measures of the piece. The top staff is a treble clef with a 2/4 time signature and a tempo marking of quarter note = 120. The melody consists of eighth and quarter notes. The bottom staff shows fingerings for the right hand (P) and left hand (T) using numbers 1-8. Below the staff are chord symbols: C, c, c, D, d, g, G, g, g, C, c, g.

5 6 7 8

P 8' 7' 6' | 6' 6' 7' 7' | 8' 7' 6' | 6' :||

T | | | |

C c c D d g G g g C c c

Detailed description: This block contains measures 5 through 8. The notation follows the same format as the first block, with a repeat sign at the end of measure 8.

9 10 11 12

P :|| 6' 7' 6' 7' | 6' 7' 6' 7' | 7' 8' 7' 8' | 7' 6'

T :|| 6' 7' 6' 7' | 6' 7' 6' 7' | 7' 8' 7' 8' | 7' 6'

G g g C c c D d d C c c

Detailed description: This block contains measures 9 through 12. It begins with a repeat sign. The notation follows the same format as the previous blocks.

13 14 15 16 17 18

1. 2.

P 6' 7' 6' 7' | 6' 7' 6' 7' | 8' 7' | 8' :|| 8' 7' 6'

T 6' 7' 6' 7' | 6' 7' 6' 7' | 8' 7' | 8' :|| 8' 7' 6'

G g g C c c G d d G g g C g g C c c

Detailed description: This block contains measures 13 through 18. It features a first and second ending bracket over measures 15-17. The notation follows the same format as the previous blocks.

Le ruban bleu - Bourrée 2 temps

Musique traditionnelle du Berry

1.

2.

3.

4.

6.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

14.

15.

16.

17.

18.