



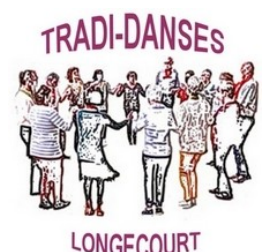
**Samedi 28 mars 2026**  
**Stage de pratiques instrumentales**

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# Bourrée à huit

Musique traditionnelle du Morvan

♩ = 120

Voix 1

Voix 2

2 3 4

Voix 1

Voix 2

5 6 7 8 1 2

Voix 1

Voix 2

9 10 11 12

Voix 1

Voix 2

13 14 15 16

# Tourniquet

Musique traditionnelle du Morvan

♩ = 120

Voix 1

Voix 2

Musical notation for measures 1-4. The score is in 3/4 time. Measure 1 starts with a double bar line and a repeat sign. Measures 2, 3, and 4 contain the vocal melody for Voix 1 and the accompaniment for Voix 2. Measure numbers 2, 3, and 4 are written above the staff.

Voix 1

Voix 2

Musical notation for measures 5-8. The score continues with measures 5, 6, 7, and 8. Measure 8 includes first and second endings, indicated by '1' and '2' above the staff. Measure numbers 5, 6, 7, 8, 1, and 2 are written above the staff.

Voix 1

Voix 2

Musical notation for measures 9-12. The score continues with measures 9, 10, 11, and 12. Measure 12 includes first and second endings, indicated by '1' and '2' above the staff. Measure numbers 9, 10, 11, 12, 1, and 2 are written above the staff.

# Bourrée des Dimoinges - Bourrée 3 temps

Musique traditionnelle du Morvan

$\text{♩} = 120$

Voix 1

Voix 2

Voix 1

Voix 2

Voix 1

Voix 2

Voix 1

Voix 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

# Bourrée d'Arleuf - Bourrée 3 temps - Voix principale

Musique traditionnelle du Morvan - EdM 323

♩ = 140

1 2 3 4 5  
6 7 8 8  
9 10 11 12  
13 14 15 16 16

# Bourrée d'Arleuf - Bourrée 3 temps - Deuxième voix

Musique traditionnelle du Morvan - EdM 323

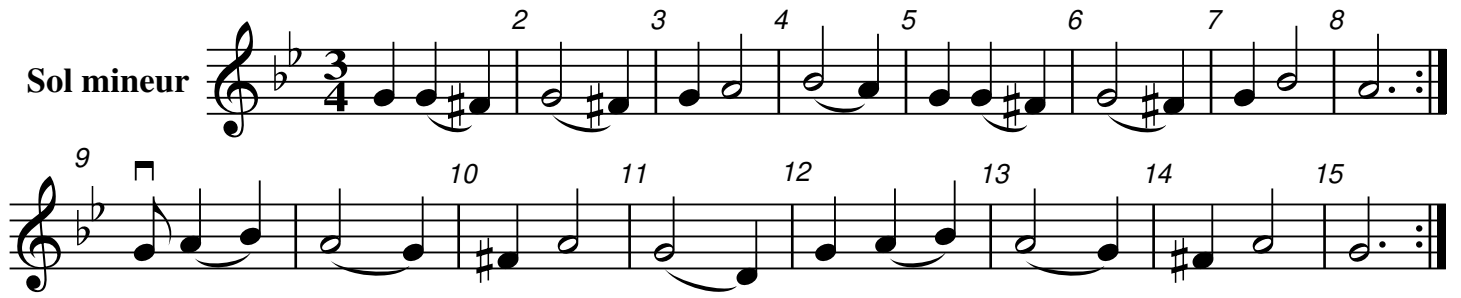
♩ = 140

1 2 3 4 5  
6 7 8 8  
9 10 11 12 13  
14 15 16 14 15 16

# Le Papillon

*Bourrée à 3 temps - Ariège*

Sol mineur

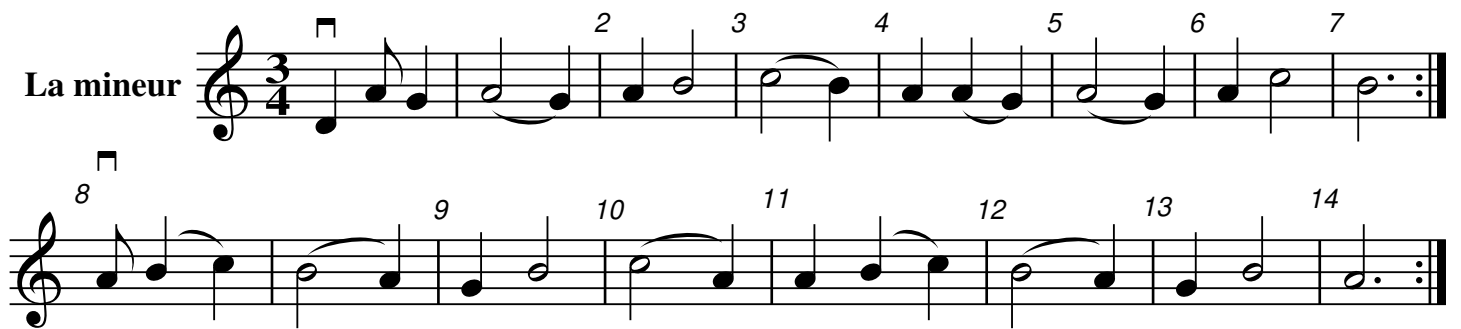


Musical notation for Sol mineur in 3/4 time. The piece consists of 15 measures. Measures 2-8 are numbered above the staff. Measure 9 has a square fingering symbol above it. The notation includes eighth and quarter notes, some with slurs, and ends with a repeat sign.

# Le Papillon

*Bourrée à 3 temps - Ariège*

La mineur



Musical notation for La mineur in 3/4 time. The piece consists of 14 measures. Measures 2-7 are numbered above the staff. Measure 8 has a square fingering symbol above it. The notation includes quarter and eighth notes, some with slurs, and ends with a repeat sign.

# Le Papillon

*Bourrée à 3 temps - Ariège*

Do mineur



Musical notation for Do mineur in 3/4 time. The piece consists of 15 measures. Measures 2-7 are numbered above the staff. Measure 8 has a square fingering symbol above it. The notation includes quarter and eighth notes, some with slurs, and ends with a repeat sign.



# Bourrée de Montenoison - Bourrée 3 temps dite du Chapugnot

Musique traditionnelle du Morvan

♩ = 120

Musical score for Bourrée de Montenoison, 3/4 time, 120 bpm. The score consists of four staves of music. The first staff contains measures 1 through 4, with measure 1 starting with a repeat sign. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, with a repeat sign at the beginning. The fourth staff contains measures 13 through 16, with first and second ending brackets over measures 15 and 16.

# Virondée d'Autun - Bourrée 3 temps

Musique traditionnelle du Morvan

♩ = 120

Musical score for Virondée d'Autun, 3/4 time, 120 bpm. The score consists of four staves of music. The first staff contains measures 1 through 4, with measure 1 starting with a repeat sign. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 13, with a repeat sign at the beginning. The fourth staff contains measures 14 through 16, with first and second ending brackets over measures 15 and 16.

# Virondée - Bourrée 3 temps

Musique traditionnelle du Morvan

♩ = 120

Pour débiter

Voix 1

Voix 2

1 2 3

Detailed description: This system contains the first three measures of the piece. It features two staves, Voix 1 and Voix 2, in a 3/4 time signature. Measure 1 starts with a half note G4 in both voices. Measure 2 contains a quarter note G4 in Voix 1 and a quarter note G4 with a sharp sign in Voix 2. Measure 3 contains a quarter note G4 in Voix 1 and a quarter note G4 in Voix 2. A double bar line with repeat dots is placed at the end of measure 3.

Voix 1

Voix 2

4 5 6 7 8

Detailed description: This system contains measures 4 through 8. Measure 4: Voix 1 has a quarter note G4, Voix 2 has a quarter note G4. Measure 5: Voix 1 has a quarter note A4, Voix 2 has a quarter note G4 with a sharp sign. Measure 6: Voix 1 has a quarter note B4, Voix 2 has a quarter note A4 with a sharp sign. Measure 7: Voix 1 has a quarter note C5, Voix 2 has a quarter note B4. Measure 8: Voix 1 has a half note C5, Voix 2 has a half note B4. A double bar line with repeat dots is at the end of measure 8.

Voix 1

Voix 2

9 10 11 12 13

Detailed description: This system contains measures 9 through 13. Measure 9: Voix 1 has a quarter note D5, Voix 2 has a quarter note C5. Measure 10: Voix 1 has a quarter note E5, Voix 2 has a quarter note D5 with a sharp sign. Measure 11: Voix 1 has a quarter note F5, Voix 2 has a quarter note E5. Measure 12: Voix 1 has a quarter note G5, Voix 2 has a quarter note F5 with a sharp sign. Measure 13: Voix 1 has a quarter note A5, Voix 2 has a quarter note G5. A double bar line with repeat dots is at the end of measure 13.

Voix 1

Voix 2

14 15 16

Detailed description: This system contains measures 14 through 16. Measure 14: Voix 1 has a quarter note B5, Voix 2 has a quarter note A5 with a sharp sign. Measure 15: Voix 1 has a quarter note C6, Voix 2 has a quarter note B5. Measure 16: Voix 1 has a half note C6, Voix 2 has a half note B5. A double bar line with repeat dots is at the end of measure 16.

Pour finir...

Voix 1

Voix 2

17 18 19 20

Detailed description: This system contains the final four measures of the piece. Measure 17: Voix 1 has a quarter note D5, Voix 2 has a quarter note C5. Measure 18: Voix 1 has a quarter note E5, Voix 2 has a quarter note D5. Measure 19: Voix 1 has a quarter note F5, Voix 2 has a quarter note E5. Measure 20: Voix 1 has a half note G5, Voix 2 has a half note F5. A double bar line with repeat dots is at the end of measure 20.

# Valse du P'tit Bô

Rép. EdM 819 - DM

$\text{♩} = 66$

Voix 1

Voix 2

1 2 3 4 5

6 7 8 7 8

9 10 11 12 13

14 15 16 14 15 16